

Exhibition and museum attendance figures 2009

Japan's love of exhibitions proves recession-proof

Change at the top of the European blockbuster tree in Paris, London and Moscow, but business as usual in New York

In Paris, London and Moscow young museums have toppled long-established ones from the top of the exhibition tree in each respective city. But globally Japan's museums remain in a league of their own when it comes to organising blockbuster exhibitions. In *The Art Newspaper's* 15th annual survey of attendance figures three Tokyo museums and one in Nara, 300 miles south west of the capital, fill the top four places.

As in 2008, the average visitor-per-day statistics from Japan are staggering. When the Tokyo National Museum displayed *Ashura*, one of the nation's most famous Buddhist statues, along with other treasures from the Kohfukuji temple, Nara, on average 15,960 people a day went to see them. In Nara itself, the capital of Japan in the eighth century, almost the same number of people went daily to see Shoso-in treasures, which included objects belonging to Emperor Shomu (701-756), at the Nara National Museum. When the Tokyo National Museum borrowed treasures from the Imperial Collection to mark the 20th anniversary of the coronation of Emperor Akihito, it attracted a "mere" 9,473 visitors a day.

The huge crowds flocking to see Japan's spiritual treasures has a spiritual as well as artistic dimension—with some people praying in front of the objects in the museums. This phenomenon was the subject of a symposium at the Tokyo National Museum last month. Greg Irvine, the senior curator in the Japanese department of the Victoria and Albert Museum, London, who attended the symposium and the *Ashura* exhibition, says the popularity of such shows is increasing, and it mirrors the popularity of open days in the temples. "The negotiations involved in getting [such treasures] to the museum are endless," he says.

European old master paintings remain a big draw in Japan. The National Museum of Western Art, Tokyo, borrowed paintings from the Louvre, including work by Rembrandt, Poussin and Velázquez, to celebrate its 50th anniversary. The show attracted more than 850,000 visitors.

There is a museum new to the blockbuster list in fifth place: the Musée Quai Branly in Paris. The ethnographic museum attracted an average of 7,868 visitors a day to the second edition of its Photoquai Biennale, a celebration of international photography, just ahead of "Picasso and the Masters" at the Grand Palais. A third show in Paris, the Pompidou's "Kandinsky", proved almost as popular, which put the venue in seventh place, a rise of 30 places on its Giacometti show in 2008.

In terms of strength in depth from one institution, New York's



Tokyo's top draw: *Ashura* statue and other national treasures from the Kohfukuji temple, Nara

(MoMA) is unrivalled. In 2009 its exhibitions provided seven of the top 16 shows. Joan Miró attracted 6,299 visitors a day, and Pipilotti Rist's "Pour Your Body Out (7345 Cubic Meters)", a sensuous multi-media makeover of its otherwise chilly atrium, attracted almost the same number of visitors. "Van Gogh

and the Colours of the Night" attracted more than 436,000 visitors in total, but when the average visitor per day is calculated, the show comes after James Ensor, Ron Arad, Martin Kippenberger and Marlene Dumas exhibitions. This may be reflection of the effectiveness of MoMA's timed-entry ticketing

for Van Gogh, however. Staying in the US, the Metropolitan Museum of Art's "Vermeer's Masterpiece *The Milkmaid*", the latter on loan from the Rijksmuseum, Amsterdam, came next after MoMA's best seven.

In recent years, the Royal Academy of Arts, the British Museum, Tate and the National

Gallery have staged London's crowd-pulling exhibitions. But in 2009, as in Paris, a new kid on the block jumped to pole position. The gallery of collector Charles Saatchi, rehoused in the former Duke of York's barracks, has shifted the centre of gravity westward in London to fashionable Chelsea. The new gallery's opening exhibition, "The Revolution Continues: New Art from China", and its follow-up, "Unveiled: New Art from the Middle East", put it in first and third spot in the UK list. Tate Modern's Rothko exhibition, albeit a charging show whereas the Saatchi Gallery's are free, came eighth in the UK listings.

The National Gallery's "Corot to Monet" show was ninth.

In second place in the UK is a museum never before ranked in our survey. Bristol's municipal museum and art gallery was "remixed" by its local street artist made good: Banksy. Nearly 4,000 people a day turned out to see the results, trumping the London-based nationals.

In Melbourne, Australia, as in Bristol in the west of England, people who do not ordinarily go to museums were tempted by Salvador Dalí at the National Gallery of Victoria. The Spanish surrealist drew 332,000 people,

Methodology

All figures were calculated automatically by our database, which computes the number of days an exhibition was open using the following formula: total number of days between start date and end date, divided by seven, multiplied by the number of days per week the institution is open, minus exceptional closures. As this formula always produces an imperfect number (a division of seven) all figures are out by a potential margin of 2%. As the same margin applies uniformly to all averages given, the list represents a fair comparison, however. All data used was supplied by the institutions concerned. Many institutions have one ticket for the entire museum and cannot provide individual attendance for temporary exhibitions. Some institutions offer a number of exhibitions for a single ticket; these are shown as one entry. Institutions with more than one building were asked to provide separate total museum attendance figures for each venue. These venues are marked with an asterisk (*). Institutions that could not provide separate figures were excluded from this portion of the survey.

just short of the art museum's record set in 2004 with an impressionist show. Joaquín Sorolla does not rank among the giants of Spanish art, and yet an exhibition of his narrative paintings and portraits of the late 19th and early 20th century broke a ten-year-old attendance record at the Museo del Prado, Madrid.

In Moscow, the new Garage Centre for Contemporary Art was the most visited venue in the Russian capital, attracting three times the number of visitors per day to the Moscow Biennial than the Tretyakov did with a thematic exhibition of flowers in Russian art.

A large-scale exhibition can take several years to prepare, the effects of the financial recession—and the scarcity of business sponsorship to mount them—will begin to become apparent in next year's list. The silver lining for many museums during a tough 2009 funding wise has been that total attendance figures have generally held firm or dipped only slightly. **Javier Pes**

Figures compiled by Emily Sharpe and Helen Stoilas with Rob Curran, Megan Empey, Alessandra Franzini, James Hobbs and Josephine Von Deneff



Nara's *Ashura*

THE TOP 30 EXHIBITIONS

Daily	Total	Exhibition	Venue	City	Dates
15,960	946,172	<i>Ashura</i> and Masterpieces from Kohfukuji	Tokyo National Museum	Tokyo	31 Mar-7 Jun
14,965	299,294	61st Annual Exhibition of Shoso-in Treasures	Nara National Museum	Nara	24 Oct-2 Nov
9,473	447,944	Treasures of the Imperial Collections	Tokyo National Museum	Tokyo	6 Oct-29 Nov
9,267	851,256	17th-century Painting from the Louvre	National Museum of Western Art	Tokyo	28 Feb-14 Jun
7,868	419,256	2nd Photoquai Biennale	Musée Quai Branly	Paris	22 Sep-22 Nov
7,270	783,352	Picasso and the Masters	Grand Palais	Paris	8 Oct-8 Feb
6,553	703,000	Kandinsky	Centre Pompidou	Paris	8 Apr-10 Aug
6,299	377,068	Joan Miró: Painting and Anti-Painting	Museum of Modern Art	New York	2 Nov-18 Dec
6,186	391,476	Pipilotti Rist: Pour Your Body Out	Museum of Modern Art	New York	19 Nov-02 Feb
5,609	390,219	Treasures of the Habsburg Monarchy	National Art Center Tokyo	Tokyo	25 Sep-14 Dec
5,137	379,408	James Ensor	Museum of Modern Art	New York	28 Jun-21 Sep
5,128	347,995	Ron Arad: No Discipline	Museum of Modern Art	New York	2 Aug-19 Oct
4,945	305,894	Martin Kippenberger: Problem Perspective	Museum of Modern Art	New York	1 Mar-11 May
4,939	51,505	12th Japan Media Arts Festival	National Art Center Tokyo	Tokyo	4 Feb-5 Feb
4,864	266,821	Marlene Dumas: Measuring Your Own Grave	Museum of Modern Art	New York	14 Dec-08 Feb
4,856	436,343	Van Gogh and the Colours of the Night	Museum of Modern Art	New York	21 Sep-05 Jan
4,820	459,267	Joaquín Sorolla	Museo Nacional del Prado	Madrid	26 May-13 Sep
4,735	329,446	Vermeer's Masterpiece <i>The Milkmaid</i>	Metropolitan Museum of Art	New York	10 Sep-29 Nov
4,735	317,233	Afghanistan: Hidden Treasures from Kabul	Museum of Fine Arts	Houston	1 Mar-17 May
4,717	408,990	Frank Lloyd Wright: from Within Outward	Guggenheim Museum	New York	15 May-23 Aug
4,688	474,821	Warhol's Wide World	Grand Palais	Paris	18 Mar-13 Jul
4,533	323,132	Aernout Mik	Museum of Modern Art	New York	6 May-27 Jul
4,486	450,521	Picasso-Manet	Musée d'Orsay	Paris	8 Oct-01 Feb
4,416	473,800	Alexander Calder	Centre Pompidou	Paris	18 Mar-20 Jul
4,303	151,833	Masterpieces of Zen Culture from Myoshinji	Tokyo National Museum	Tokyo	20 Jan-1 Mar
4,178	448,208	Egypt: the Great Civilisation	National Museum of Korea	Seoul	28 Apr-30 Aug
4,150	256,714	Into the Sunset	Museum of Modern Art	New York	29 Mar-8 Jun
4,139	405,612	The Revolution Continues	Saatchi Gallery	London	9 Oct-08 Jan
3,927	129,583	Six Billion Others	Grand Palais Nave	Paris	10 Jan-12 Feb
3,859	308,719	Banksy vs Bristol Museum	City Museum and Art Gallery	Bristol	13 Jun-31 Aug

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Exhibition and museum attendance figures 2009

THE EXHIBITIONS continued

Daily	Total	Exhibition	Venue	City	Dates
3,859	261,869	In & Out of Amsterdam	Museum of Modern Art	New York	19 Jul-5 Oct
3,854	241,683	The Studio Sessions	SFMoMA	San Francisco	3 Jul-13 Sep
3,828	363,702	Unveiled: New Art from the Middle East	Saatchi Gallery	London	30 Jan-9 May
3,762	189,717	In Praise of Shadows	Irish Museum of Modern Art	Dublin	5 Nov 08-4 Jan
3,743	221,892	Children in the Louvre Collection	National Art Center Tokyo	Tokyo	25 Mar-1 Jun
3,729	284,444	Paul Gauguin	National Museum of Modern Art	Tokyo	3 Jul-23 Sep
3,660	483,156	Juan Muñoz	Reina Sofia	Madrid	21 Apr-31 Aug
3,621	298,459	The Model as Muse: Embodying Fashion	Metropolitan Museum of Art	New York	6 May-9 Aug
3,604	277,473	Anish Kapoor	Royal Academy of Arts	London	26 Sep-11 Dec
3,592	230,914	Theanyspacewhatever	Guggenheim Museum	New York	24 Oct 08-7 Jan
3,564	210,304	Avant-gardes '20-'60	Van Gogh Museum	Amsterdam	26 Jun-23 Aug
3,536	306,661	Georgia O'Keeffe and Ansel Adams	SFMoMA	San Francisco	30 May-7 Sep
3,488	123,065	Kayama Matazo Retrospective 1927-2004	National Art Center Tokyo	Tokyo	21 Jan-2 Mar
3,438	332,520	Salvador Dalí: Liquid Desire	National Gallery of Victoria	Melbourne	12 Jun-4 Oct
3,349	207,636	Return to Manhattan	Rijksmuseum	Amsterdam	1 Apr-1 Jun
3,345	229,837	The Third Mind	Guggenheim Museum	New York	30 Jan-19 Apr
3,315	332,872	Mystery and Brilliance	Musée d'Orsay	Paris	8 Oct 08-1 Feb
3,313	284,453	Looking In: Robert Frank's "The Americans"	SFMoMA	San Francisco	16 May-23 Aug
3,295	251,859	Francis Bacon: a Centenary Retrospective	Metropolitan Museum of Art	New York	20 May-16 Aug
3,292	560,518	Cai Guo-Qiang	Guggenheim	Bilbao	17 Mar-20 Sep
3,270	202,276	León Ferrari & Mira Schendel	Museum of Modern Art	New York	5 Apr-15 Jun
3,239	289,230	Murakami	Guggenheim	Bilbao	17 Feb-31 May
3,238	205,362	Artist's Choice: Vik Muniz, Rebus	Museum of Modern Art	New York	11 Dec 08-23 Feb
3,226	100,000	3rd Moscow Biennale of Contemporary Art	Garage Centre	Moscow	25 Sep-25 Oct
3,141	298,420	BP Portrait Award	National Portrait Gallery	London	18 Jun-20 Sep
3,121	387,000	Pollock	Pinacothèque	Paris	15 Oct 08-15 Feb
3,104	403,469	The First Emperor: China's Terracotta Army	High Museum of Art	Atlanta	16 Nov 08-19 Apr
3,099	303,741	Serpentine Gallery Pavilion	Serpentine Gallery	London	11 Jul-16 Oct
3,090	256,508	Our Guest: Vermeer	Rijksmuseum	Amsterdam	11 Mar-1 Jun
3,074	116,363	Great Treasures of Court Culture	Kyoto National Museum	Kyoto	10 Jan-22 Feb
3,056	262,800	Accommodating Nature: Frank Gohlke	Smithsonian American Art Museum	Washington	5 Dec 08-3 Mar
3,038	107,203	100th Anniversary of Korean Museums	National Museum of Korea	Seoul	29 Sep-8 Nov
3,002	213,987	Pierre Bonnard: the Late Interiors	Metropolitan Museum of Art	New York	27 Jan-19 Apr
2,991	274,750	Not New Work: Vincent Fecteau Selects	SFMoMA	San Francisco	25 Jul-8 Nov
2,969	442,436	Cy Twombly: the Natural World	Art Institute of Chicago	Chicago	16 May-11 Oct
2,961	257,600	Jean Shin: Common Threads	Smithsonian American Art Museum	Washington	1 May-26 Jul
2,948	356,310	Richard Avedon	SFMoMA	San Francisco	11 Jul-29 Nov
2,938	314,363	125 Favourites	Van Gogh Museum	Amsterdam	3 Oct 08-18 Jan
2,925	664,000	Tutankhamun	Dallas Museum of Art	Dallas	3 Oct 08-17 May
2,882	185,252	Francis Bacon	Museo Nacional del Prado	Madrid	3 Feb-19 Apr
2,877	368,283	Tsars and the East	Freer and Sackler Galleries	Washington	9 May-13 Sep
2,876	529,154	The Tale of Shuten Doji	Freer and Sackler Galleries	Washington	21 Mar-20 Sep
2,835	323,139	Jun Nguyen-Hatsushiba/Fiona Tan	Freer and Sackler Galleries	Washington	14 Mar-5 Jul
2,795	318,653	Shahzia Sikander/Sun Xun	Freer and Sackler Galleries	Washington	18 Jul-8 Nov
2,793	460,000	Harry Burton and the Tomb of Tutankhamun	Michael C. Carlos Museum	Atlanta	15 Nov 08-25 May
2,769	223,521	Sensate: Bodies and Design	SFMoMA	San Francisco	7 Aug-8 Nov
2,760	273,236	Taylor Wessing Photographic Portrait Prize	National Portrait Gallery	London	6 Nov 08-15 Feb
2,754	255,322	All the Histories of Art	Guggenheim	Bilbao	3 Oct 08-18 Jan
2,727	332,679	A Day in Pompeii	Melbourne Museum	Melbourne	26 Jun-25 Oct
2,700	150,806	Gauguin	Nagoya/Boston Museum	Nagoya	18 Apr-21 Jun
2,699	220,137	Cézanne and Beyond	Philadelphia Museum of Art	Philadelphia	26 Feb-31 May
2,697	323,645	Contemporary Photography	Art Institute of Chicago	Chicago	16 May-13 Sep
2,651	270,000	The Treasure of Ulysses Davis	High Museum of Art	Atlanta	6 Dec 08-5 Apr
2,647	195,477	The Roman Empire	National Museum of Western Art	Tokyo	19 Sep-13 Dec

CONTEMPORARY TOP TEN



The Museum of Modern Art (MoMA), New York, regained its contemporary top spot in 2009. The Grand Palais Nave, Paris, displaced it in 2008 with "Images in the Night". Pipilotti Rist's atrium installation (left, still, 2008), Marlene Dumas and Aernout Mik exhibitions, and a Martin Kippenberger survey provided four of the top five shows at MoMA. Tokyo's National Art Center's media arts festival and the new Saatchi Gallery, London, filled the third and sixth spots. The street artist Banksy propelled Bristol City Museum and Art Gallery into eighth. "The Studio Sessions" at the San Francisco Museum of Modern Art, a new media-based show about the machinations of the art world, provided an unexpected ninth place. J.P.

6,186	391,476	Pipilotti Rist: Pour Your Body Out	Museum of Modern Art	New York	19 Nov 08-2 Feb
4,945	305,894	Martin Kippenberger: Problem Perspective	Museum of Modern Art	New York	1 Mar-11 May
4,939	51,505	12th Japan Media Arts Festival	National Art Center Tokyo	Tokyo	4-15 Feb
4,864	266,821	Marlene Dumas: Measuring Your Own Grave	Museum of Modern Art	New York	14 Dec 08-16 Feb
4,533	323,132	Aernout Mik	Museum of Modern Art	New York	6 May-27 Jul
4,139	405,612	The Revolution Continues	Saatchi Gallery	London	9 Oct 08-18 Jan
3,927	129,583	Six Billion Others	Grand Palais Nave	Paris	10 Jan-12 Feb
3,859	308,719	Banksy vs Bristol Museum	City Museum and Art Gallery	Bristol	13 Jun-1 Aug
3,854	241,683	The Studio Sessions	SFMoMA	San Francisco	3 Jul-13 Sep
3,828	363,702	Unveiled: New Art from the Middle East	Saatchi Gallery	London	30 Jan-9 May

DECORATIVE ARTS TOP TEN



The spirit of Diana Vreeland, who put the Metropolitan Museum of Art's costume collection on the blockbuster map, lives on. The New York museum's fashion exhibition "The Model as Muse" tops the 2009 decorative arts list, even though it attracted 2,000 visitors per day fewer than the Met's 2008 costume extravaganza, "Superheroes". The commitment of the Fine Arts Museums of San Francisco to the decorative arts paid dividends with two shows in the top ten. Yves Saint Laurent (fourth) and a triple whammy of Fabergé, Tiffany and Lalique at its Legion of Honor museum (ninth) collectively drew 3,000 visitors a day. Ornate artefacts, including a helmet from the 16th-century (left), at the Freer and Sackler Gallery's "Tsars and the East" lured over 368,000 visitors to the Washington, DC, museum. J.P.

3,621	298,459	The Model as Muse: Embodying Fashion	Metropolitan Museum of Art	New York	6 May-9 Aug
2,877	368,283	Tsars and the East	Freer and Sackler Galleries	Washington	9 May-13 Sep
2,107	117,710	"Story of ...": Memories of Cartier Creations	Tokyo National Museum	Tokyo	28 Mar-31 May
1,996	261,214	Yves Saint Laurent	De Young Museum	San Francisco	1 Nov 08-5 Apr
1,853	120,990	René Lalique: a Retrospective	National Art Center Tokyo	Tokyo	24 Jun-7 Sep
1,735	119,199	Louis Vuitton: a Passion for Creation	Hong Kong Museum of Art	Hong Kong	22 May-9 Aug
1,561	111,249	Calder Jewellery	Metropolitan Museum of Art	New York	9 Dec 08-1 Mar
1,391	114,468	Taking Shape	Getty Center	Los Angeles	31 Mar-5 Jul
1,170	114,481	Artistic Luxury: Fabergé, Tiffany, Lalique	Legion of Honor	San Francisco	7 Feb-31 May
1,074	50,801	Underglaze Blue Porcelain Ware in Asia	Tokyo National Museum	Tokyo	14 Jul-6 Sep

TOTAL ART MUSEUM NUMBERS

8,500,000	Louvre	Paris	640,320	Palazzo Pitti	Florence
5,569,981	British Museum	London	635,042	Nara National Museum	Nara
4,891,450	Metropolitan Museum of Art	New York	630,000	Hermitage Amsterdam	Amsterdam
4,780,030	National Gallery	London	625,000	Museu Coleção Berardo	Lisbon
4,747,537	Tate Modern	London	624,936	Albertina	Vienna
4,605,606	National Gallery of Art	Washington	610,371	Walker Art Center	Minneapolis
3,530,000	Centre Pompidou	Paris	600,833	Moderna Museet	Stockholm
3,022,012	Musée d'Orsay	Paris	565,088	Kunsthalle der Bundesrepublik	Bonn
2,763,094	Museo Nacional del Prado	Madrid	564,504	City Museum and Art Gallery	Bristol
2,730,204	National Museum of Korea	Seoul	558,471	Reggia di Caserta	Caserta
2,672,761	Museum of Modern Art	New York	552,445	*Queensland Art Gallery	Brisbane
2,574,804	Taiwan Palace Museum	Taiwan	549,154	National Museum of Modern Art	Tokyo
2,426,203	State Hermitage Museum	St Petersburg	547,935	Museum of Contemporary Art	Sydney
2,273,634	Tokyo National Museum	Tokyo	545,256	National Gallery of Australia	Canberra
2,269,900	Victoria and Albert Museum	London	541,638	Tate Liverpool	Liverpool
2,087,415	Reina Sofia	Madrid	540,035	Musée National des Beaux-arts	Montreal

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THE EXHIBITIONS continued

Daily	Total	Exhibition	Venue	City	Dates
2,597	327,244	Rothko	Tate Modern	London	26 Sep-01 Feb
2,583	547,138	Paul Klee: Social Creatures	SFMoMA	San Francisco	7 Mar-8 Nov
2,583	225,443	Matisse 1914-45	Museo Thyssen-Bornemisza	Madrid	9 Jun-20 Sep
2,569	106,081	The Treasures of Myoshin-ji Temple	Kyoto National Museum	Kyoto	24 Mar-10 May
2,568	200,692	Art and Love in Renaissance Italy	Metropolitan Museum of Art	New York	18 Nov 08-16 Feb
2,526	249,023	The Gates of Heaven	Louvre	Paris	6 Mar-29 Jun
2,484	460,297	Roxy Paine on the Roof: Maelstrom	Metropolitan Museum of Art	New York	28 Apr-29 Nov
2,446	183,433	Corot to Monet	National Gallery	London	8 Jul-20 Sep
2,432	173,351	Rodin	Musée d'Orsay	Paris	10 Mar-31 May
2,428	114,796	Ise Jingu and Treasures of Shinto	Tokyo National Museum	Tokyo	14 Jul-6 Sep
2,422	187,213	Fra Angelico: the Dawn of the Renaissance	Musei Capitolini	Rome	7 Apr-5 Jul
2,395	223,391	Cy Twombly	Guggenheim	Bilbao	28 Oct 08-15 Feb
2,388	196,485	Shadows	Thyssen-Bornemisza/Fundación Caja Madrid	Madrid	10 Feb-17 May
2,324	188,280	Louise Bourgeois	Hirshhorn Museum	Washington	26 Feb-17 May
2,301	351,987	Pompeii and the Roman Villa	National Gallery of Art	Washington	19 Oct 08-22 Mar
2,300	342,726	Byzantium 330-1453	Royal Academy of Arts	London	25 Oct 08-22 Mar
2,298	314,847	Directions: Walead Beshty	Hirshhorn Museum	Washington	30 Apr-13 Sep
2,278	148,695	A Week of Kindness: the Collages Max Ernst	Musée d'Orsay	Paris	30 Jun-13 Sep
2,278	88,187	Nichiren and the Treasures of the Lotus Sect	Kyoto National Museum	Kyoto	10 Oct 09-23 Nov
2,244	455,632	Black Box: Guido van der Werve	Hirshhorn Museum	Washington	20 Apr-8 Nov
2,227	160,685	Michelangelo's First Painting	Metropolitan Museum of Art	New York	16 Jun-7 Sep
2,223	375,702	53rd Venice Biennale	Giardini e Arsenale	Venice	7 Jun-22 Aug
2,222	221,268	Egypt: Sunken Treasures	Reggia di Venaria Reale	Venaria	7 Feb-2 Jun
2,212	227,831	Picasso Prints: Challenging the Past	National Gallery	London	25 Feb-7 Jun
2,197	70,000	National Treasures of Miidera Temple	Suntory Museum of Art	Tokyo	7 Feb-15 Mar
2,193	205,210	New Work: Ranjani Shettar	SFMoMA	San Francisco	21 Mar-7 Jul
2,188	152,239	Imagine: the Peace Ballad of John & Yoko	Museum of Fine Arts	Montreal	2 Apr-21 Jun
2,188	188,193	Lida Abdul/Dinh Q Lé	Freer and Sackler Galleries	Washington	6 Dec 08-1 Mar
2,170	212,325	Van Gogh	Museo di Santa Giulia	Brescia	18 Oct 08-8 Feb
2,158	183,411	Garden and Cosmos	Freer and Sackler Galleries	Washington	11 Oct 08-4 Jan
2,153	150,735	Summer Exhibition-Royal Academy of Arts	London	8 Jun-16 Aug	
2,152	243,769	Per Kirkeby	Louisiana Museum of Modern Art	Humblebaek	2 Sep 08-11 Jan
2,130	80,954	TAG at the Grand Palais	Grand Palais Nave	Paris	27 Mar-3 May
2,127	152,239	Imagine: the Peace Ballad of John & Yoko	Musée National des Beaux-arts	Montreal	2 Apr-21 Jun
2,121	119,677	William Eggleston: Democratic Camera	Whitney Museum	New York	7 Nov 08-25 Jan
2,110	225,745	Monet and the Impressionists	Art Gallery of New South Wales	Sydney	11 Oct 08-26 Jul
2,107	117,710	"Story of ...": Memories of Cartier Creations	Tokyo National Museum	Tokyo	28 Mar-31 May
2,102	237,505	Francis Bacon	Tate Britain	London	11 Sep 08-4 Jan
2,091	93,779	Ganjinwajo National Treasures	Nara National Museum	Nara	4 Apr-24 May
2,083	400,000	Tutankhamun: the Golden King	Atlanta Civic Center	Atlanta	15 Nov 08-25 May
1,996	261,214	Yves Saint Laurent	De Young Museum	San Francisco	1 Nov 08-5 Apr
1,990	175,655	The Jazz Century	Musée Quai Branly	Paris	17 Mar-28 Jun
1,989	204,862	Picasso: Challenging the Past	National Gallery	London	25 Feb-7 Jun
1,987	153,596	Afghanistan: Hidden Treasures from Kabul	Metropolitan Museum of Art	New York	23 Jun-20 Sep
1,980	180,218	Jeff Koons: Popeye Series	Serpentine Gallery	London	29 Jun-27 Sep
1,966	256,363	Austere: Selections from the Collection	SFMoMA	San Francisco	6 Feb-7 Jul
1,966	256,363	Oti Aicher/J Mayer H	SFMoMA	San Francisco	6 Feb-7 Jul
1,957	177,268	Double Down: Two Visions of Vegas	SFMoMA	San Francisco	18 Sep 08-4 Jan
1,953	545,000	Louvre Atlanta	High Museum of Art	Atlanta	12 Oct 08-6 Sep
1,936	195,568	Jonathan Borofsky	Frederik Meijer Gardens	Grand Rapids	30 Jan-10 May
1,935	168,658	Alexander Calder: the Paris Years, 1926-33	Whitney Museum	New York	16 Oct 08-15 Feb
1,932	251,150	From Miró to Warhol	Museu Coleção Berardo	Lisbon	16 Oct 08-22 Feb
1,924	169,889	Tarzan!	Musée Quai Branly	Paris	16 Jun-27 Sep
1,922	177,952	Kees Van Dongen	Museo Picasso	Barcelona	11 Jun-27 Sep
1,922	131,824	On View: Candice Breitz	SFMoMA	San Francisco	1 Oct-20 Dec
1,918	162,778	Photography Now/The Provoke Era	SFMoMA	San Francisco	12 Sep-20 Dec
1,907	129,410	William Kentridge: Five Themes	SFMoMA	San Francisco	14 Mar-31 May
1,906	646,186	Strange Bodies	Hirshhorn Museum	Washington	11 Dec 08-15 Nov
1,881	150,986	1914! The Avant-garde and the Great War	Thyssen-Bornemisza/Fundación Caja Madrid	Madrid	7 Oct 08-11 Jan
1,879	186,028	Contemporary Australia: Optimism	Queensland GoMA	Brisbane	15 Nov 08-22 Feb
1,878	148,336	Archibald, Wynne & Sulman Prizes	Art Gallery of New South Wales	Sydney	7 Mar-24 May
1,853	120,990	René Lalique: a Retrospective	National Art Center Tokyo	Tokyo	24 Jun-7 Sep
1,834	174,000	Medieval and Renaissance Treasures	High Museum of Art	Atlanta	13 Sep 08-4 Jan
1,830	154,009	Sorolla: a Vision of Spain	Museo de Bellas Artes	Bilbao	13 Oct 08-18 Jan
1,817	243,262	The Court of Vanvitelli	Reggia di Caserta	Caserta	5 Apr-7 Sep
1,804	350,000	Impressionism and the Paris School	Pinacothèque	Paris	6 Mar-15 Sep
1,795	145,388	Melchior d'Hondecoeter	Rijksmuseum	Amsterdam	18 Dec 08-9 Mar
1,765	165,939	Futurismo: Avanguardia-Avanguardie	Scuderie del Quirinale	Rome	20 Feb-24 May
1,763	205,020	Dialogue among Giants	Getty Center	Los Angeles	14 Oct-1 Mar
1,762	122,300	Pureblood Reflections: Photography	Istanbul Modern	Istanbul	4 Feb-26 Apr
1,756	156,500	In Praise of Shadows	Istanbul Modern	Istanbul	22 Jan-6 May
1,735	119,199	Louis Vuitton: a Passion for Creation	Hong Kong Museum of Art	Hong Kong	22 May-9 Aug
1,727	132,026	The Myth of Antiquity	Kunsthistorisches Museum	Vienna	2 Dec 08-28 Feb
1,727	208,923	Picasso 1917-37	Complesso del Vittoriano	Rome	11 Oct 08-8 Feb
1,697	164,600	Telling Tales	Victoria and Albert Museum	London	14 Jul-18 Oct
1,680	215,000	Georges Rouault	Pinacothèque	Paris	18 Sep 08-23 Jan
1,666	174,945	Yayoi Kusama: Mirrored Years	Museum of Contemporary Art	Sydney	24 Feb-8 Jun
1,659	129,396	Isa Genzken: Open, Sesame!	Whitechapel Gallery	London	5 Apr-21 Jun
1,649	106,970	Martin Puryear	SFMoMA	San Francisco	8 Nov 08-25 Jan
1,649	124,592	2008 SECA Art Award	SFMoMA	San Francisco	12 Feb-10 May
1,636	180,000	Van Dyck	Musée Jacquemart-André	Paris	8 Oct 08-25 Jan

COMBINED TICKET TOP TEN



Jeff Koons's inflatable *Lobster* (left) was one of many sculptures by the US artist to adorn the Château de Versailles over a four-month period ending in January 2009. They helped draw one million people to the palace outside Paris during the winter months. Dominique Gonzalez-Foerster's installation in the Tate Modern tops this category, however. Admission to the combined-ticket section includes entrance to other attractions, such as the grounds of Versailles, which distorts the exhibition attendance. Likewise, tickets to the Mori Art Museum also allow access to its popular observation platform overlooking Tokyo. Tickets to enter the Hermitage and some Italian museums allow entry to the special exhibitions as well, which the museums do not count separately. E.S.

12,727	2,278,054	Unilever Series: Dominique Gonzalez-Foerster	Tate Modern	London	14 Oct 08-13 Apr
10,160	1,000,000	Jeff Koons	Château de Versailles	Versailles	10 Sep 08-4 Jan
7,426	749,991	Living Marbles: Gian Lorenzo Bernini	Museo Nazionale del Bargello	Florence	3 Apr-12 Jul
5,673	560,000	The Perfect Victory: the Battle of Poltava	State Hermitage Museum	St Petersburg	29 May-20 Sep
5,572	550,000	Treasury of the World: Jewelled Arts of India	State Hermitage Museum	St Petersburg	7 Aug-29 Nov
5,232	888,644	Splendour and Reason	Galleria degli Uffizi	Florence	30 May-13 Dec
4,618	531,054	Van Gogh and the Colours of the Night	Van Gogh Museum	Amsterdam	13 Feb-7 Jun
4,321	462,347	Ai Weiwei: According to What	Mori Art Museum	Tokyo	25 Jul-8 Nov
4,140	320,000	Portraiture from the Egyptian Museum, Berlin	State Hermitage Museum	St Petersburg	23 Jun-20 Sep
3,047	283,350	Kaleidoscopic Eye	Mori Art Museum	Tokyo	4 Apr-5 Jul

IMPRESSIONIST AND MODERN TOP TEN



Paris dominated this category in 2009, hosting five of the top ten shows. The Grand Palais holds the coveted first place position for "Picasso and the Masters", a show exploring the influence on Picasso of artists such as Goya and Van Gogh. The show was one of France's most popular ever, drawing 7,270 people daily, making it the second highest ranking western show in our survey. Another Picasso-themed show, at the Musée d'Orsay, which coincided with the Grand Palais display, comes in seventh. The Pompidou's Kandinsky retrospective comes in second (left, *Blue Mountain, 1908-09*) and its other blockbuster, "Alexander Calder", originally scheduled to open in 2008 but postponed because of budget constraints, comes in at eighth. E.S.

7,270	783,352	Picasso and the Masters	Grand Palais	Paris	8 Oct 08-2 Feb
6,553	703,0				

Exhibition and museum attendance figures 2009

THE EXHIBITIONS continued

MEDIEVAL TOP TEN



Nowhere is the decline of Christianity in contemporary western culture more apparent than in the paucity of exhibitions of medieval art: for the first time since *The Art Newspaper* began to publish attendance figures has the medieval category failed to reach ten entries. Only one exhibition in 2009 featured illuminated manuscripts, which hitherto have been the backbone of medieval shows. A surprising absentee is the J. Paul Getty Museum, Los Angeles, which in the past has dominated this category. "Byzantium" at the Royal Academy, London, takes the top spot (left, Icon of the Archangel, Michael, 12th century), with Giotto, the subject of the top medieval show in 2008, this time ranking third, at the Complesso del Vittoriano, Rome. D.L.

2,300	342,726	Byzantium 330-1453
1,834	174,000	Medieval and Renaissance Treasures
1,374	196,544	Giotto and the 1300s
948	114,463	Rome and the Barbarians
745	53,118	Pen and Parchment
526	42,641	Treasures of the Black Death
393	66,467	Heaven on Earth: Manuscript Illuminations
12	1,053	Giovanni Battista Cavalletto

Royal Academy of Arts	London	25 Oct 08-22 Mar
High Museum of Art	Atlanta	13 Sep 08-4 Jan
Complesso del Vittoriano	Rome	6 Mar-26 Jul
Kunsthalle der Bundesrepublik	Bonn	22 Aug 08-11 Jan
Metropolitan Museum of Art	New York	2 Jun-23 Aug
Wallace Collection	London	19 Feb-10 May
National Gallery of Art	Washington	1 Mar-16 Aug
Museo Civico Medievale	Bologna	8 Nov 08-22 Feb

OLD MASTERS TOP TEN



That Vermeer should score twice in the old masters' top ten is hardly news, even when shows at the Met and the Rijksmuseum (left, *Woman Holding a Balance*, around 1664) focused mainly on a single painting. The Dutch artist also helped lure visitors to the National Museum of Western Art, Tokyo, which borrowed both of the Louvre's Vermeers. The Met also drew the crowds with a show focusing on a single painting, the Kimbell Art Museum's *The Temptation of St Anthony* by Michelangelo. A growing academic investigation of Renaissance decorative arts translated into an exhibition hit with the public. The New York museum's "Art and Love in Renaissance Italy" claimed fourth spot, two above Michelangelo. D.L.

9,267	851,256	17th-century Painting from the Louvre
4,735	329,446	Vermeer's Masterpiece The Milkmaid
3,090	256,508	Our Guest: Vermeer
2,568	200,692	Art and Love in Renaissance Italy
2,422	187,213	Fra Angelico: the Dawn of the Renaissance
2,227	160,685	Michelangelo's First Painting
1,795	145,388	Michel d'Hondecoeter
1,636	180,000	Van Dyck
1,566	172,281	Rembrandt

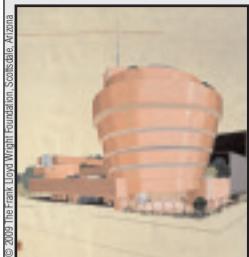
National Museum of Western Art	Tokyo	28 Feb-14 Jun
Metropolitan Museum of Art	New York	10 Sep-29 Nov
Rijksmuseum	Amsterdam	11 Mar-1 Jun
Metropolitan Museum of Art	New York	18 Nov 08-16 Feb
Musei Capitolini	Rome	7 Apr-5 Jul
Metropolitan Museum of Art	New York	16 Jun-7 Sep
Rijksmuseum	Amsterdam	18 Dec 08-9 Mar
Musée Jacquemart-André	Paris	8 Oct 08-25 Jan
Albertina	Vienna	4 Mar-21 Jun

Daily	Total	Exhibition	Venue	City	Dates
1,170	114,481	Artistic Luxury: Fabergé, Tiffany, Lalique	Legion of Honor	San Francisco	7 Feb-31 May
1,169	118,091	Futurism	Tate Modern	London	12 Jun-20 Sep
1,168	65,246	Young Classics	Stichting Kröller-Müller Museum	Otterlo	20 Jun-23 Aug
1,167	94,202	The Master of Flémalle and Van der Weyden	Stadel Museum	Frankfurt	21 Nov 08-22 Feb
1,162	65,900	Bethan Huws: Fountain	Fundaçao Serralves	Porto	14 Mar-18 May
1,160	194,793	Exquisite Corpse	Irish Museum of Modern Art	Dublin	9 Sep 08-25 Mar
1,157	83,336	Indian Highway	Serpentine Gallery	London	8 Dec 08-22 Feb
1,157	114,564	Looking In: Robert Frank's "The Americans"	National Gallery of Art	Washington	18 Jan-26 Apr
1,156	112,000	Evolution: David C. Driskell	High Museum of Art	Atlanta	11 Apr-2 Aug
1,153	113,698	Andrew Wyeth: Remembrance	Seattle Art Museum	Seattle	25 Jun-18 Oct
1,147	175,499	Titian, Tintoretto, Veronese	Museum of Fine Arts	Boston	15 Mar-16 Aug
1,143	37,387	Performer	Zacheta National Gallery of Art	Warsaw	13 Feb-22 Mar
1,141	152,894	Giacometti	Fondation Beyeler	Basel	31 May-11 Oct
1,140	50,000	A Glittering Interlude	Suntory Museum of Art	Tokyo	28 Mar-17 May
1,138	76,258	The Budapest Horse	National Gallery of Art	Washington	3 Jul-7 Sep
1,135	172,589	Monet: Water Lilies	Palazzo Reale	Milan	29 Apr-15 Sep
1,133	99,224	Women Artists: Gaining Space	Musée National des Beaux-arts	Québec	7 May-16 Aug
1,131	66,726	Rising Tide: Film and Video Works	Museum of Contemporary Art	Sydney	26 Jun-23 Aug
1,130	89,298	New Acquisitions -Museum of Contemporary Art	Sydney	12 Dec 08-1 Mar	
1,130	55,380	Prosperous Cities	Hong Kong Museum of Art	Hong Kong	27 Sep-22 Nov
1,125	82,115	Andrea Palladio: His Life and Legacy	Royal Academy of Arts	London	31 Jan-13 Apr
1,123	111,832	Simon Starling	Stichting Kröller-Müller Museum	Otterlo	21 May-13 Sep
1,122	163,839	I Will Lift Up Mine Eyes	Israel Museum	Jerusalem	6 Apr-29 Aug
1,120	103,068	Renaissance Faces: Van Eyck to Titian	National Gallery	London	15 Oct 08-18 Jan
1,120	103,046	Pride of Place: Dutch Cityscapes	National Gallery of Art	Washington	1 Feb-3 May
1,119	35,646	Jeremy Deller: It Is What It Is	Museum of Contemporary Art	Chicago	10 Oct-15 Nov
1,118	72,642	Cildo Meireles	MACBA	Barcelona	11 Feb-26 Apr
1,116	113,065	Beyond Babylon	Metropolitan Museum of Art	New York	18 Nov 08-15 Mar
1,115	56,251	William McKeown	Irish Museum of Modern Art	Dublin	5 Nov 08-4 Jan
1,114	135,906	Futurism 1909-2009	Palazzo Reale	Milan	6 Feb-7 Jun
1,111	82,838	The Pre-Raphaelites	Nationalmuseum	Stockholm	26 Feb-24 May
1,109	108,205	Juan Muñoz: a Retrospective	Fundaçao Serralves	Porto	1 Nov 08-24 Feb
1,106	130,000	Amedeo Modigliani	Kunsthalle der Bundesrepublik	Bonn	16 Apr-30 Aug
1,105	46,398	Thomas Bayle	MACBA	Barcelona	6 Feb-19 Mar
1,105	58,893	To Clean or Not to Clean	Stichting Kröller-Müller Museum	Otterlo	10 Ma-10 May
1,103	98,481	See Italy and Die	Musée d'Orsay	Paris	7 Apr-19 Jul
1,100	107,644	Brancusi and Co	Stichting Kröller-Müller Museum	Otterlo	11 Jul-1 Nov
1,099	49,160	Guy Tillim: Avenue Patrice Lumumba	Fundaçao Serralves	Porto	28 Mar-18 May
1,095	33,000	Export Lacquer	Suntory Museum of Art	Tokyo	23 Dec 08-26 Jan
1,088	65,429	Jenny Holzer: Protect Protect	Whitney Museum	New York	12 Mar-31 May
1,080	85,291	Kuniyoshi	Royal Academy of Arts	London	21 Mar-7 Jun
1,077	128,105	British Sculptors' Drawings	British Museum	London	25 Sep 08-25 Jan
1,076	120,000	Russian Avant-garde: the Costakis Collection	Musée Maillol	Paris	13 Nov 08-22 Mar
1,075	102,155	Rodchenko & Popova	Tate Modern	London	12 Feb-17 May
1,074	50,801	Underglaze Blue Porcelain Ware in Asia	Tokyo National Museum	Tokyo	14 Jul-6 Sep
1,071	81,846	Sickert in Venice	Dulwich Picture Gallery	London	4 Mar-31 May
1,063	62,856	Interactive Playground	Zacheta National Gallery of Art	Warsaw	16 Feb-26 Apr
1,058	78,327	The Power of Dogu	British Museum	London	10 Sep-22 Nov
1,051	85,104	Ricky Maynard: Portrait of a Distant Land	Museum of Contemporary Art	Sydney	4 Jun-23 Aug
1,050	68,846	S'abadeh—the Gifts	Seattle Art Museum	Seattle	23 Oct 08-11 Jan
1,049	72,094	The Dragon's Gift: the Sacred Arts of Bhutan	Asian Art Museum	San Francisco	20 Feb-10 May
1,043	70,794	In Praise of Women	Museum of Fine Arts	Budapest	21 Mar-7 Jun
1,043	104,276	Yousuf Karsh: Regarding Heroes	Art Institute of Chicago	Chicago	17 Jan-26 Apr
1,037	21,486	108th Annual Student Exhibition	Pennsylvania Academy	Philadelphia	8 May-31 May
1,036	58,753	Flowers-Paradise Rests on the Earth	State Tretyakov Gallery	Moscow	6 Mar-10 May
1,033	92,534	Edward Hopper's Women	Seattle Art Museum	Seattle	13 Nov 08-1 Mar
1,030	95,537	Unity: Herman de Vries	Stichting Kröller-Müller Museum	Otterlo	20 Feb-7 Jun
1,019	77,431	Walking in My Mind	Hayward Gallery	London	23 Jun-6 Sep
1,017	92,585	Miró, Calder, Giacometti, Braque	Royal Academy of Arts	London	4 Oct 08-2 Jan
1,005	141,080	Captured Emotions	Getty Center	Los Angeles	18 Dec 08-1 Jun

Exhibition and museum attendance figures 2009

THE EXHIBITIONS continued

ARCHITECTURE AND DESIGN TOP TEN



The Guggenheim's self-reflective survey of the museum's architect, Frank Lloyd Wright, tied to its own 50th anniversary celebrations last year (left, *Guggenheim Museum, New York, 1943-59*), was beaten to first place in our survey for average daily attendance by the Museum of Modern Art's show of contemporary designs by Ron Arad. But the Wright show drew more visitors overall during its run. The summer pavilion at the Serpentine Gallery in London, designed by Kazuyo Sejima and Ryue Nishizawa of SANAA, continued to draw the crowds. Nearby, the V&A scored a hit with "Telling Tales", about contemporary designers' love of narrative, and its survey of modern design on both sides of the Iron Curtain after 1945. H.S.

5,128	347,995	Ron Arad: No Discipline
4,717	408,990	Frank Lloyd Wright: from Within Outward
3,099	303,741	Serpentine Gallery Pavilion
1,817	243,262	The Court of Vanvitelli
1,697	164,600	Telling Tales
1,257	122,978	Buckminster Fuller
1,249	144,685	One Hundred Years of Noritake Design
1,234	500,519	Classic/Fantastic
863	59,318	Jacques Emile Ruhlmann/Pedro Barateiro
859	91,100	Cold War Modern: Design 1945-70

Museum of Modern Art	New York	2 Aug-19 Oct
Guggenheim Museum	New York	15 May-23 Aug
Serpentine Gallery	London	11 Jul-16 Oct
Reggia di Caserta	Caserta	5 Apr-7 Sep
Victoria and Albert Museum	London	14 Jul-18 Oct
Museum of Contemporary Art	Chicago	14 Mar-5 Jul
Nagoya/Boston Museum	Nagoya	18 Apr-30 Aug
Metropolitan Museum of Art	New York	21 Dec 07-5 Apr
Fundaçao Serralves	Porto	18 Jul-5 Oct
Victoria and Albert Museum	London	25 Sep 08-11 Jan

Daily	Total	Exhibition	Venue	City	Dates
951	36,828	Paul McCarthy & Benjamin Weissman	Zacheta National Gallery of Art	Warsaw	6 Feb-22 Mar
951	69,426	Art of Two Germanys: Cold War Cultures	LACMA	Los Angeles	25 Jan-19 Apr
950	84,592	Van Dyck and Britain	Tate Britain	London	18 Feb-17 May
949	93,949	Turner and Italy	Palazzo dei Diamanti	Ferrara	16 Nov 08-22 Feb
948	114,463	Rome and the Barbarians	Kunsthalle der Bundesrepublik	Bonn	22 Aug 08-11 Jan
945	90,031	Endless Forms: Charles Darwin	Fitzwilliam Museum	Cambridge	16 Jun-4 Oct
945	64,119	One Size, One Concept, Numerous Ideas	Fundaçao Serralves	Porto	12 Sep-29 Nov
941	176,267	Provocative Visions: Race and Identity	Metropolitan Museum of Art	New York	19 Aug 08-22
937	70,000	The Golden Age of Dutch Seascapes	Peabody Essex Museum	Salem	13 Jun-7 Sep
925	93,650	African and Oceanic Art	Metropolitan Museum of Art	New York	2 Jun-27 Sep
922	65,489	Ko-imari in Paris: Enchanting Beauty	Metropolitan Teien Art Museum	Tokyo	10 Oct-23 Dec
922	119,000	Walt Disney's Wonderful World	Kunsthalle der Hypo-Kulturstiftung	Munich	19 Sep 08-25 Jan
920	161,025	Wildlife Photographer of the Year	Natural History Museum	London	31 Oct 08-26 Apr
920	124,137	St Ives Summer Season	Tate St Ives	St Ives	16 May-27 Sep
919	69,434	Darwin: Art and the Search for Origins	Schirn Kunsthalle	Frankfurt	5 Feb-3 May
918	104,604	American Impressionism & Realism	Queensland Art Gallery	Brisbane	30 May-20 Sep
915	106,153	Shah Abbas: the Remaking of Iran	British Museum	London	19 Feb-14 Jun
913	21,258	Theaster Gates: Temple Exercises	Museum of Contemporary Art	Chicago	6 Jan-1 Feb
908	81,893	Claes Oldenburg/Coosje van Bruggen	Whitney Museum	New York	7 May-6 Sep
907	62,822	Whistler in the Frick Collection	Frick Collection	New York	2 Jun-23 Aug
905	60,505	Clay Kettner	Moderna Museet	Stockholm	30 May-16 Aug
905	96,800	Magnificence of the Tsars	Victoria and Albert Museum	London	10 Dec 08-29 Mar
904	72,196	River of Gold/Golden Legacy	Joslyn Art Museum	Omaha	6 Jun-6 Sep
902	70,218	Joseph Grigely: St Cecilia	Museum of Contemporary Art	Chicago	22 Nov 08-22 Feb
900	60,916	Ten Drawings by Leonardo da Vinci	Manchester Art Gallery	Manchester	14 Feb-4 May
900	98,139	John Brack	Ian Potter Centre: NGV	Melbourne	23 Apr-9 Aug
899	50,237	Elixir: Pipilotti Rist	Boijmans Van Beuningen	Rotterdam	7 Mar-10 May
898	34,000	Tenchijin: Naoe Kanetsugu	Suntory Museum of Art	Tokyo	30 May-12 Jul
896	98,521	Alfons Mucha	Galerie Belvedere	Vienna	12 Feb-1 Jun
893	67,890	Artistic Luxury: Fabergé, Tiffany, Lalique	Cleveland Museum of Art	Cleveland	19 Oct 08-18 Jan
889	84,475	Dazzling the Enemy: Shields from the Pacific	British Museum	London	14 May-16 Aug
889	71,098	McCubbin: Last Impressions, 1907-17	National Gallery of Australia	Canberra	14 Aug-1 Nov
887	85,285	Walker Evans and the Picture Postcard	Metropolitan Museum of Art	New York	3 Feb-25 May
885	63,123	"...Borovikovsky Saved Her Beauty"	State Tretyakov Gallery	Moscow	31 Oct 08-21 Jan
876	66,174	Van Dongen: Painting the City Fauve	Musée National des Beaux-arts	Montreal	22 Jan-19 Apr
876	69,183	A Century of Retablos	Joslyn Art Museum	Omaha	5 Jul-4 Oct
876	90,000	Encounters with Modern Art	Kunsthalle Bundesrepublik	Bonn	24 Apr-23 Aug
872	33,000	Luminous Jewels: Masterpieces of Asian Art	Suntory Museum of Art	Tokyo	25 Jul-6 Sep
871	69,531	Daniel Buren: Books and Other Publications	Fundaçao Serralves	Porto	30 May-30 Aug
869	53,904	Titian's Triumph of Love	National Gallery	London	21 Jul-20 Sep
868	111,036	Serralves Collection: Part I	Fundaçao Serralves	Porto	30 May-25 Oct
867	78,617	No Frontiers: the Art of Ding Yanyong	Hong Kong Museum of Art	Hong Kong	19 Dec 08-5 Apr
866	74,504	Discovery of Spain	National Gallery Complex	Edinburgh	18 Jul-11 Oct
866	87,694	The Art of Wang Hui (1632-1717)	Metropolitan Museum of Art	New York	9 Sep 08-4 Jan
863	104,422	An Antiquity of Imagination	National Gallery of Art	Washington	3 Jul-31 Oct
863	59,318	Jacques Emile Ruhlmann/Pedro Barateiro	Fundaçao Serralves	Porto	18 Jul-5 Oct
862	78,307	Paul Morrison	Manchester Art Gallery	Manchester	14 Feb-31 May
861	76,858	Photographs by Rudy Burckhardt, 1937-40	Metropolitan Museum of Art	New York	23 Sep 08-4 Jan
859	91,100	Cold War Modern: Design 1945-70	Victoria and Albert Museum	London	25 Sep 08-11 Jan
859	102,438	The Lens and the Mirror Part II	Metropolitan Museum of Art	New York	21 Jul-6 Dec
858	64,214	Holman Hunt and the Pre-Raphaelite Vision	Manchester Art Gallery	Manchester	11 Oct 08-11 Jan
855	92,332	Turner Prize-Tate Britain	London	30 Sep 08-18 Jan	
853	90,000	George Condo	Musée Maillol	Paris	17 Apr-17 Aug
850	48,681	Looking for Antonio Mak	Hong Kong Museum of Art	Hong Kong	21 Nov 08-28 Jan
847	93,000	Surreal Things	Art Gallery of Ontario	Toronto	9 May-13 Sep

19TH-CENTURY TOP TEN



A striking feature of the top 19th-century art shows is that only half of them were monographic; in previous years single-artist exhibitions have monopolised the list. It is not surprising, given the media attention accorded him during his bi-centennial, that Darwin made what will surely be his unique appearance in the annals of attendance figures. The Musée d'Orsay made it to the top ten with three hits, albeit rather predictable crowd-pleasers: pastels, Rodin and photography. Ensor at MoMA, New York, appealed to a mood for the macabre, and was an important reassessment of the artist's late career. Left, Hiroshige, 53 *Stations of the Tokaido*, 1833, at Museo Fondazione Roma. D.L.

5,137	379,408	James Ensor	Museum of Modern Art	New York	28 Jun-21 Sep
3,315	332,872	Mystery and Brilliance	Musée d'Orsay	Paris	8 Oct 08-1 Feb
2,432	173,351	Rodin	Musée d'Orsay	Paris	10 Mar-31 May
1,606	126,850	J.W. Waterhouse: the Modern Pre-Raphaelite	Royal Academy of Arts	London	27 Jun-13 Sep
1,246	132,467	The Sleeping Beauty	Museo Nacional del Prado	Madrid	24 Feb-28 Jun
1,245	103,652	Hiroshige: Master of Nature	Museo Fondazione Roma	Rome	11 Nov 08-15 Feb
1,202	143,000	J.W. Waterhouse: the Modern Pre-Raphaelite	Groninger Museum	Groningen	14 Dec 08-3 May
1,111	82,838	The Pre-Raphaelites	Nationalmuseum	Stockholm	26 Feb-24 May
1,103	98,481	See Italy and Die	Musée d'Orsay	Paris	7 Apr-19 Jul
995	153,193	Darwin	Natural History Museum	London	14 Nov 08-19 Apr

ASIAN TOP TEN



Japan's appetite for blockbuster exhibitions and the richness of its cultural heritage resulted in its museums producing seven of the top ten shows in our Asian category. But China's marching army of terracotta warriors (pictured left) means that a US institution, the High Museum of Art, Atlanta, is fifth on the 2009 Asian list. The National Museum of Korea, Seoul, which is taking part in our survey for the first time, celebrated the centenary of Korean museums with an exhibition that put it in seventh place. The Tokyo National Museum improves on its runner-up ranking in 2008 with a show of temple treasures from Nara, making it overall the most visited exhibition our survey. J.P.

15,960	946,172	Ashura and Masterpieces from Kohfukuji	Tokyo National Museum	Tokyo	31 Mar-7 Jun
14,965	299,294	61st Annual Exhibition of Shoso-in Treasures	Nara National Museum	Nara	24 Oct-12 Nov
9,473	447,944	Treasures of the Imperial Collections	Tokyo		

Exhibition and museum attendance figures 2009

THE EXHIBITIONS continued

Daily	Total	Exhibition	Venue	City	Dates
675	60,760	Louisa Bufardeci/Zon Ito	Museum of Contemporary Art	Sydney	28 Jul-25 Oct
672	69,226	Art & Empire: Treasures from Assyria	Museum of Fine Arts	Boston	21 Sep 08-4 Jan
672	46,726	Claude Tousignant: a Retrospective	Musée d'art contemporain	Montreal	5 Feb-26 Apr
672	34,272	Andy Warhol: Motion Pictures	State Museum of Modern Art	Moscow	16 Dec 08-8 Feb
667	58,689	Un Certain Etat du Monde?	Garage Centre	Moscow	19 Mar-14 Jun
665	49,150	Sigmar Polke	Museum Ludwig	Cologne	4 Jul-27 Sep
660	41,185	Roy Lichtenstein Posters	Museum für Kunst und Gewerbe	Hamburg	19 Dec 08-15 Mar
659	64,508	Mari Funaki/David Walker	Art Gallery of Western Australia	Perth	27 Jun-18 Oct
659	70,000	Anthony Ames, Architect	High Museum of Art	Atlanta	21 Apr-23 Aug
658	54,842	Art of the Korean Renaissance, 1400-1600	Metropolitan Museum of Art	New York	17 Mar-21 Jun
657	96,391	Carroll Dunham: Works on Paper	Museum Ludwig	Cologne	3 Apr-20 Sep
656	50,222	From the Land of the Golden Fleece	Fitzwilliam Museum	Cambridge	2 Oct 08-4 Jan
654	75,825	Lucy McKenzie	Museum Ludwig	Cologne	14 Mar-26 Jul
654	44,441	Stitch by Stitch	Metropolitan Teien Art Museum	Tokyo	18 Jul-27 Sep
654	36,614	Universal Archive	Museu Coleção Berardo	Lisbon	9 Mar-3 May
652	63,272	The Art and Craft of Greene and Greene	Museum of Fine Arts	Boston	14 Jul-18 Oct
650	46,087	Diego Rivera	Joslyn Art Museum	Omaha	25 Oct 08-18 Jan
646	52,966	Eva Hesse	Fruitmarket Gallery	Edinburgh	5 Aug-25 Oct
646	28,800	Ulrich Rückriem/The Power of Expression	Neue Nationalgalerie	Berlin	19 Mar-10 May
644	144,296	A New Route through the Berardo Collection	Museu Coleção Berardo	Lisbon	15 Sep 08-26 Apr
642	71,245	George de Forest Brush	National Gallery of Art	Washington	14 Sep 08-4 Jan
642	34,194	Turn-of-the-Century Gems	Nationalmuseum	Stockholm	23 Jun-23 Aug
640	44,320	James Castle: a Retrospective	Philadelphia Museum of Art	Philadelphia	14 Oct 08-4 Jan
640	59,875	Polidori/Davis/Hurlbut	Musée d'art contemporain	Montreal	22 May-7 Sep
638	63,926	Diana & Actaeon	Museum Kunst Palast	Düsseldorf	20 Oct-15 Feb
638	35,659	Ryan Gander: Heralded as the New Black	Boijmans Van Beuningen	Rotterdam	21 Mar-24 May
637	61,121	Richard Long: Heaven and Earth	Tate Britain	London	3 Jun-6 Sep
637	48,424	Joan Rabascall	MACBA	Barcelona	23 Jan-19 Apr
633	63,329	Andy Warhol: Other Voices, Other Rooms	Hayward Gallery	London	7 Oct 08-18 Jan
633	48,903	Baroque Celebrations	Palazzo Madama	Turin	7 Apr-5 Jul
631	50,760	Andrea Riccio	Frick Collection	New York	15 Oct 08-18 Jan
630	95,633	Whistler & Haden	Boijmans Van Beuningen	Rotterdam	28 Feb-23 Aug
630	36,153	Pink: Bizarrely Green	Museum für Kunst und Gewerbe	Hamburg	28 Aug-15 Nov
625	27,677	Leonardo da Vinci: Drawings from Turin	Legion of Honor	San Francisco	15 Nov 08-8 Jan
625	49,800	The Master of Flémalle and Van der Weyden	Gemäldegalerie	Berlin	20 Mar-21 Jun
622	30,377	Streams and Mountains Without End	Cleveland Museum of Art	Cleveland	27 Jun-23 Aug
616	57,300	Gordon Bennett	Art Gallery of Western Australia	Perth	19 Dec 08-22 Mar
614	56,465	Gerhard Richter Portraits	National Portrait Gallery	London	26 Feb-31 May
614	49,356	Strange Brew: the 1960s	Albright-Knox Art Gallery	Buffalo	29 May-20 Sep
612	44,668	Pollock, de Kooning and American Art	Saint Louis Art Museum	St Louis	19 Oct 08-11 Jan
612	72,970	Augustus Saint-Gaudens	Metropolitan Museum of Art	New York	30 Jun-15 Nov
609	38,776	Louise Bourgeois	Museum of Contemporary Art	Los Angeles	25 Oct 08-25 Jan
608	45,269	Martin Kippenberger: Problem Perspective	Museum of Contemporary Art	Los Angeles	20 Sep 08-5 Jan
606	50,878	Risk the Real	Museu Coleção Berardo	Lisbon	8 Jun-30 Aug
605	46,493	The State Museums of Berlin	Legion of Honor	San Francisco	18 Oct 08-18 Jan
602	58,437	Avoiding Myth & Message	Museum of Contemporary Art	Sydney	7 Apr-12 Jul
595	48,000	Wilhelm Freddie: Stick the Fork in Your Eye!	Statens Museum of Art	Copenhagen	28 Feb-1 Jun
593	16,604	3rd Moscow Biennale of Contemporary Art	Moscow Museum of Modern Art	Moscow	26 Sep-25 Oct
592	49,150	Altermodern: Tate Triennial-Tate Britain	London	3 Feb-26 Apr	
592	43,189	Indigenous Art Awards-Art Gallery of Western Australia	Perth	30 Oct 08-11 Jan	
587	50,400	The Indian Portrait Gallery	Joslyn Art Museum	Omaha	7 Mar-14 Jun

Daily	Total	Exhibition	Venue	City	Dates
583	89,233	Oceans, Rivers and Skies	National Gallery of Art	Washington	12 Oct 08-15 Mar
582	33,509	René Magritte 1948: La Période Vache	Schirn Kunsthalle	Frankfurt	30 Oct 08-4 Jan
580	43,824	Franz West: Work, 1972-2008	LACMA	Los Angeles	12 Mar-7 Jun
577	42,438	T2 Torino Triennale Tremusei	Castello di Rivoli	Rivoli	6 Nov 08-1 Feb
576	29,236	In the Wake of Jesus	Museum of Fine Arts	Budapest	12 Dec 08-8 Feb
576	162,063	Royal Porcelain from the Twilight Collection	Metropolitan Museum of Art	New York	16 Sep 08-9 Aug
574	35,830	Bad Habits	Albright-Knox Art Gallery	Buffalo	10 Jul-4 Oct
571	50,782	Art Deco and its Enemies	Museu Coleção Berardo	Lisbon	24 Jun-20 Sep
570	16,516	Fantastic Illusion	Museum of Contemporary Art	Shanghai	13 Sep-11 Oct
570	54,038	The Mastercraftsmen of Palekh Miniatures	Joslyn Art Museum	Omaha	20 Sep 08-11 Jan
569	38,592	A David Small World	Joslyn Art Museum	Omaha	7 Mar-24 May
566	31,699	Poiret and Fortuny	Metropolitan Teien Art Museum	Tokyo	31 Jan-31 Mar
565	65,499	Hussein Chalayan	Design Museum	London	22 Jan-17 May
565	40,770	Art on Paper VIII: from Cézanne to Léger	Museo de Bellas Artes	Bilbao	23 Mar-14 Jun
564	58,589	John Baldessari	Legion of Honor	San Francisco	11 Jul-8 Nov
562	56,714	Fantasy Uncoiled: Prints by CoBrA Artists	Joslyn Art Museum	Omaha	13 Sep 08-11 Jan
561	39,479	Giorgio Morandi 1890-1964	Museo d'Arte Moderna	Bologna	22 Jan-13 Apr
560	78,709	Fragment to Vase	Getty Villa	Los Angeles	18 Dec 08-1 Jun
555	77,896	The Getty Commodus	Getty Villa	Los Angeles	18 Dec 08-1 Jun
553	18,723	Treasures of Tōdaiji's Omizutori Ritual	Nara National Museum	Nara	7 Feb-15 Mar
551	38,255	Wall Rockets	Albright-Knox Art Gallery	Buffalo	24 Jul-25 Oct
550	40,149	Turner and Italy	National Gallery Complex	Edinburgh	27 Mar-7 Jun
549	47,800	The Art and Craft of Greene and Greene	Renwick Gallery	Washington	13 Mar-7 Jun
547	58,200	Jean Michel Basquiat: to Repel Ghosts	Palazzo Rustoli	Rome	2 Oct 08-2 Feb
545	61,000	Chagall and the Russian Jewish Theatre	Jewish Museum	New York	9 Nov 08-22 Mar
545	101,452	Fashioning Felt/Shahzia Sikander Selects	Cooper Hewitt	New York	6 Mar-7 Sep
542	44,407	Per Kirkeby	Tate Modern	London	17 Jun-6 Sep
541	46,511	Paths to Fame: Turner Watercolours	Courtauld	London	30 Oct 08-25 Jan
540	25,511	On the Trail of Texts Along the Silk Road	Kyoto National Museum	Kyoto	14 Jul-6 Sep
540	42,631	Lee Friedlander/Art and Power	Cleveland Museum of Art	Cleveland	1 Mar-31 May
540	47,000	Vanity Fair Portraits	National Portrait Gallery	Canberra	4 Jun-30 Aug
539	34,241	A Land of Myths: the Art of Gustave Moreau	Museum of Fine Arts	Budapest	19 Feb-3 May
539	39,820	Grand Scale: Monumental Prints	Philadelphia Museum of Art	Philadelphia	31 Jan-26 Apr
537	50,508	Hubbard/Birchler: No Room To Answer	Modern Art Museum	Fort Worth	14 Sep 08-4 Jan
532	71,152	Intervention #10: Tobias Putrih	Boijmans Van Beuningen	Rotterdam	16 May-18 Oct
531	48,326	Pancho Guedes: Vitruvius Mozambicanus	Museu Coleção Berardo	Lisbon	18 May-16 Aug
530	45,035	Stanley William Hayter	National Gallery of Art	Washington	31 May-23 Aug
529	24,870	Indian Xianzai	Museum of Contemporary Art	Shanghai	16 Jul-31 Aug
529	57,636	Cuba! Art and History from 1868 to Today	Groninger Museum	Groningen	17 May-20 Sep
529	44,235	The Brave Buffalo	Albright-Knox Art Gallery	Buffalo	13 Feb-10 Jun
528	51,700	Lino Tagliapietra in Retrospect	Renwick Gallery	Washington	3 Oct 08-11 Jan
527	37,827	Dan Graham: Beyond	Museum of Contemporary Art	Los Angeles	15 Feb-25 May
527	50,000	To The Ends of the Earth	Peabody Essex Museum	Salem	8 Nov 08-1 Mar
526	47,328	Roni Horn aka Roni Horn	Tate Modern	London	25 Feb-25 May
526	42,641	Treasures of the Black Death	Wallace Collection	London	19 Feb-10 May
525	21,732	Kahlo through the Lens of Nickolas Muray	Albright-Knox Art Gallery	Buffalo	8 May-5 Jul
524	41,378	The Prints of Edvard Munch	National Gallery of Ireland	Dublin	19 Sep 08-6 Dec
522	14,985	Domani: the Art of Tomorrow	National Art Center Tokyo	Tokyo	13 Dec 08-26 Jan

Daily	Total	Exhibition	Venue	City	Dates
6,299	377,068	Joan Miró: Painting and Anti-Painting	Museum of Modern Art		2 Nov 08-2 Jan
6,186	391,476	Pipilotti Rist: Pour Your Body Out	Museum of Modern Art		19 Nov 08-2 Feb
5,137	379,408	James Ensor	Museum of Modern Art		28 Jun-21 Sep
5,128	347,995	Ron Arad: No Discipline	Museum of Modern Art		2 Aug-19 Oct
4,945	305,894	Martin Kippenberger: Problem Perspective	Museum of Modern Art		1 Mar-11 May
4,864	266,821	Marlene Dumas: Measuring Your Own Grave	Museum of Modern Art		14 Dec 08-16 Feb
4,856	436,343	Van Gogh and the Colours of the			

Exhibition and museum attendance figures 2009

THE EXHIBITIONS continued

Daily	Total	Exhibition	Venue	City	Dates	Daily	Total	Exhibition	Venue	City	Dates
522	48,863	Tomas Saraceno: Lighter than Air	Walker Art Center	Minneapolis	14 May-30 Aug	372	21,126	Andy Warhol: Motion Pictures	Galerie Rudolfinum	Prague	30 Jan-5 Apr
518	35,000	Stephan Balkenhol	Deichtorhallen Hamburg	Hamburg	13 Nov 08-1 Feb	372	18,514	Jacek Malczewski 1854-1929	National Museum Krakow	Krakow	27 Mar-24 May
517	42,947	Tarsila do Amaral	Fundación Juan March	Madrid	6 Feb-3 May	371	4,506	Contrast and Symmetry	Castel Nuovo	Naples	7 Nov-20 Nov
516	38,096	Brazil Contemporary	Boijmans Van Beuningen	Rotterdam	30 May-23 Aug	366	29,262	Heimo Zobernig	Musée d'Art Contemporain, CAPC	Bordeaux	16 May-16 Aug
515	97,251	Bruegel to Rubens	The Queen's Gallery	London	17 Oct 08-26 Apr	366	19,031	The Enlightenment	National Gallery Complex	Edinburgh	7 Aug-27 Sep
514	76,072	Italics: Italian Art, 1968-2008	Palazzo Grassi	Venice	27 Sep 08-22 Mar	366	9,469	Elio Marino	Castel Nuovo	Naples	29 Apr-28 May
512	33,452	The Heritage of the Holy Land	Museum of Fine Arts	Budapest	23 Jun-6 Sep	366	6,005	Antonella Raio	Castel Nuovo	Naples	10 Sep-28 Sep
511	30,725	Joaquim Mir: Anthology (1873-1940)	Museo de Bellas Artes de Bilbao	Bilbao	18 May-26 Jul	366	30,515	Action/Abstraction	Albright-Knox Art Gallery	Buffalo	13 Feb-14 Jun
507	17,022	Rock, Paper, Scissors	Kunsthaus Graz	Graz	26 Jun-3 Aug	365	63,107	Francis Aly: Fabiola	LACMA	Los Angeles	7 Sep-29 Mar
506	36,507	Novocentismo and the Avant-garde	Museo de Bellas Artes de Bilbao	Bilbao	2 Mar-24 May	365	4,120	La Napoli di Maurizio Valenzi	Castel Nuovo	Naples	16 Nov-28 Nov
504	23,200	Antony Gormley's Domain Field	Garage Centre	Moscow	16 Jul-30 Aug	364	31,840	Opera Rock /Jean-Luc Blanc	Musée d'Art Contemporain, CAPC	Bordeaux	5 Mar-14 Jun
503	55,658	Venus	Nagoya/Boston Museum	Nagoya	18 Jul-23 Nov	364	37,368	Carlos Cruz-Diez	Museu Fundación Juan March	Palma	25 Feb-27 Jun
502	40,115	Goya, Redon, Ensor: Grotesque Paintings	Royal Museum of Fine Arts	Antwerp	14 Mar-14 Jun	363	31,170	Heimo Zobernig and the Tate Collection	Tate St Ives	St Ives	4 Oct-11 Jan
500	39,504	Surrealism and Beyond in the Israel Museum	Cincinnatti Art Museum	Cincinnatti	15 Feb-17 May	362	22,715	Orientalism's Influence	The National Museum in Warsaw	Warsaw	17 Oct-4 Jan
497	19,874	History of Russian Video Art: Volume 2	Moscow Museum of Modern Art	Moscow	25 Mar-3 May	362	26,377	Paint Made Flesh	The Phillips Collection	Washington, DC	20 Jun-13 Sep
496	43,438	Expanding Horizons	Museum of Fine Arts	Montreal	18 Jun-27 Sep	362	7,600	Tanatos Banionis; Divine Wind	Russian Academy of Arts	Moscow	2 Mar-22 Mar
495	67,757	Henry VIII: Man and Monarch	British Library	London	23 Apr-6 Sep	361	65,734	Solos: Tulou/Affordable Housing for China	Cooper Hewitt	New York	3 Oct-5 Apr
494	8,545	The Summer Art Cadets	Hong Kong Museum of Art	Hong Kong	28 Aug-16 Sep	361	65,734	Wall Stories: Children's Wallpaper and Books	Cooper Hewitt	New York	3 Oct-5 Apr
493	60,686	Brit Insurance Designs of the Year	Design Museum	London	12 Feb-14 Jun	360	11,363	Good Expectations	Deichtorhallen Hamburg	Hamburg	22 Jan-1 Mar
493	27,632	BESphoto: Fifth Edition	Museu Coleção Berardo	Lisbon	23 Mar-17 May	359	27,913	Alberto Burri	Triennale di Milano	Milan	7 Nov-8 Feb
492	52,731	Peng Hung-Chih: God Pound	Musée Guimet	Paris	17 Jun-19 Oct	358	34,038	Love and Marriage in Renaissance Florence	Courtauld	London	12 Feb-17 May
491	55,240	The God of Colours	Liebieghaus Sculpture Collection	Frankfurt	8 Oct-15 Feb	358	6,502	Giuliana Marinello	Castel Nuovo	Naples	6 Mar-26 Mar
489	65,426	The Quick and the Dead	Walker Art Center	Minneapolis	25 Apr-27 Sep	357	42,811	Merging Emerging	Museum of Contemporary Art	Shanghai	3 Mar-30 Jun
488	66,869	Garden and Cosmos	British Museum	London	28 May-11 Oct	355	54,701	Curators Select: Recent Acquisitions	Cooper Hewitt	New York	12 Sep-15 Feb
486	49,116	Ben Nicholson/Luke Frost/Bernard Leach	Tate St Ives	St Ives	24 Jan-4 May	352	12,309	Workshop 2009: My Love, My Friends	Moscow Museum of Modern Art	Moscow	29 Jun-2 Aug
485	43,438	Expanding Horizons	Musée National des Beaux-arts	Montreal	18 Jun-27 Sep	352	29,433	Arabia	Design Museum	Helsinki	17 Oct-25 Jan
484	50,220	Live Forever: Elizabeth Peyton	Walker Art Center	Minneapolis	14 Feb-14 Jun	352	37,298	John Moores 25	Walker Art Gallery	Liverpool	18 Sep-4 Jan
482	37,826	Cummins Wide	Albright-Knox Art Gallery	Buffalo	23 Jan-10 May	352	25,122	Paolo Veronese: the Petrelli Altarpiece	Dulwich Picture Gallery	London	10 Feb-3 May
480	32,175	Future Depends on You	Moscow Museum of Modern Art	Moscow	28 May-2 Aug	351	23,211	Theater in the Work of Artists, 1920s-30s	The State Tretyakov Gallery	Moscow	24 Dec-10 Mar
474	15,168	3rd Moscow Biennale of Contemporary Art	Russian Academy of Arts	Moscow	22 Sep-25 Oct	351	28,932	Enzo Mari: Artist and Designer	GAM	Turin	29 Oct-1 Feb
469	4,891	Brat Albert	Zacheta National Gallery of Art	Warsaw	1 Dec-12 Dec	350	26,919	Rubens Revealed: the Adoration of the Magi	Royal Museum of Fine Arts	Antwerp	29 Nov-1 Mar
468	47,291	A Story of Photograph	LACMA	Los Angeles	5 Oct-1 Feb	346	12,500	Lodz Kaliska Group	Centre for Contemporary Art	Warsaw	19 Jan-1 Mar
467	55,501	The Many Faces of David Diaz	Joslyn Art Museum	Omaha	4 Oct-22 Feb	345	10,680	How Do You Do...Moscow?	Moscow Museum of Modern Art	Moscow	21 Aug-20 Sep
467	48,534	Wood	Joslyn Art Museum	Omaha	24 Jan-24 May	344	14,418	Up Against the Wall	Zacheta National Gallery of Art	Warsaw	6 Dec-25 Jan
466	42,780	Rivoluzione!	Kunsthuis Zürich	Zürich	26 Sep-11 Jan	342	36,069	Picasso: Graphic Works	Museu Fundación Juan March	Palma	15 Jul-22 Nov
466	63,337	Edward Hopper	Kunsthalle Wien	Vienna	3 Oct-15 Feb	341	21,509	Couples in Contemporary Art	Museum of Contemporary Art	Shanghai	22 Dec-22 Feb
463	43,966	Beyond Bloomsbury	Courtauld	London	18 Jun-20 Sep	341	37,084	Herbert Brandl/Cecily Brown	Deichtorhallen Hamburg	Hamburg	24 Apr-30 Aug
463	35,000	T2 Torino Triennale Tremusei	Fondazione Re Rebaudengo	Rovereto	6 Nov-1 Feb	341	12,927	On-Matsuri and the Sacred Art of Kasuga	Nara National Museum	Nara	6 Dec-18 Jan
463	35,000	T2 Torino Triennale Tremusei	Promotrice delle Belle Arti	Venice	6 Nov-1 Feb	340	24,491	Imi Knoebel: Enduros/Ich Nicht	Deutsche Guggenheim	Berlin	23 May-2 Aug
461	29,060	Abstraction and Empathy	Deutsche Guggenheim	Berlin	15 Aug-16 Oct	339	53,209	Darwin's Expressions	Natural History Museum	London	26 Jun-29 Nov
454	33,171	Close Up	The Fruitmarket Gallery	Edinburgh	24 Oct-11 Jan	339	47,559	Reconstructing Identity	Getty Villa	Los Angeles	18 Dec-1 Jun
453	18,303	Not Toys	The State Tretyakov Gallery	Moscow	23 Sep-8 Nov	337	28,923	Journeys East	Isabella Stewart Gardner Museum	Boston	21 Feb-31 May
450	16,910	Visual Leader	Deichtorhallen Hamburg	Hamburg	12 Mar-26 Apr	335	23,446	Mikael Levin: Cristina's History	Museu Coleção Berardo	Lisbon	31 Aug-8 Nov
449	44,682	Spy Numbers	Palais de Tokyo	Paris	28 May-20 Sep	332	26,784	Michelangelo: Drawings and Attributions	Stadel Museum	Frankfurt	6 Mar-7 Jun
447	36,115	The Making of Art	Schirn Kunsthalle	Frankfurt	29 May-30 Aug	332	14,000	Iсаac Julian, Western Union: Small Boats	Centre for Contemporary Art	Warsaw	27 Apr-14 Jun
446	36,357	E.W. Nay: Works from the 1960s	Schirn Kunsthalle	Frankfurt	22 Jan-26 Apr	329	28,514	IAO Psychedelic explorations in France	Musée d'Art Contemporain, CAPC	Bordeaux	28 Nov-8 Mar
446	30,321	William Kentridge: Five Themes	Modern Art Museum	Fort Worth	12 Jul-27 Sep	328	32,067	Michael Raedecker	GEM	The Hague	11 Jul-1 Nov
445	25,625	George Tooker: A Retrospective	Pennsylvania Academy	Philadelphia	29 Jan-5 Apr	328	9,901	Bruno Starita	Castel Nuovo	Naples	23 Apr-27 May
444	27,388	Doug Aitken	Saint Louis Art Museum	St. Louis	27 Jun-7 Sep	328	18,867	Mario Giacomelli	Forma	Milan	15 Jan-22 Mar
442	48,219	Gay Icons	National Portrait Gallery	London	2 Jul-18 Oct	327	29,774	Collecting History: Recent Acquisitions	Museum of Contemporary Art	Los Angeles	12 Jul-15 Nov
440	35,124	Sentimental Journey: Alfred Jacob Miller	Joslyn Art Museum	Omaha	7 Feb-10 May	325	30,200	Thomas Roberts, 1748-77	National Gallery of Ireland	Dublin	28 Mar-28 Jun
437	104,967	Artists' Rooms	National Gallery Complex	Edinburgh	14 Mar-8 Nov	324	25,559	Treasury of the World: Jewelled Arts of India	Moscow Kremlin Museum	Moscow	20 Feb-22 May
436	53,190	Elmgreen & Dragset, Núñez, Roestorpff	MUSAC	Leon	31 Jan-21 Jun	324	24,736	Katharina Fritsch	Kunsthaus Zürich	Zürich	3 Jun-30 Aug
435	13,495	Rough Cut Nation	National Gallery Complex	Edinburgh	1 Aug-31 Aug	324	3,102	Giovanna Stefanelli	Castel Nuovo	Naples	23 Nov-3 Dec
433	65,009	Scapigliatura	Palazzo Reale	Milan	26 Jun-22 Nov	322	27,992	Cecil Beaton/New Radicals	Walker Art Gallery	Liverpool	26 Jun-20 Sep
431	49,555	Splendor and Elegance	Museum of Fine Arts	Boston	22 Jan-17 May	322	6,120	Cristophe Mourey	Castel Nuovo	Naples	9 Oct-30 Oct
429	32,750	Tapio Wirkkala/Art & Language	Espoo Museum of Modern Art	Espoo	14 Oct-10 Jan	320	28,554	<			